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## SLAM! You're Gonna Wanna Hear This by NIKITA GILL

### ABOUT THE BOOK

Collected by international poetry sensation Nikita Gill, *SLAM! You're Gonna Wanna Hear This* is a joyful celebration of the groundbreaking poets making their voices heard in the spoken word scene. Empowering, inspiring and often hilarious, SLAMs are a platform for well-known and emerging talent from all walks of life where every style of poetry has a home.

With poets such as Raymond Antrobus, Sophia Thakur and Dean Atta guest starring alongside up-and-coming poets, this is the perfect introduction to world of modern poetry. Each poet will introduce their poem, tell you a little bit about themselves and give you a tip for preparing brilliant performance poetry.

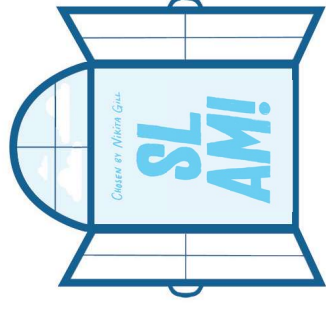


### ABOUT THE AUTHOR

**Nikita Gill** is a British-Indian writer and poet living in the south of England. With a huge online following her words have entranced hearts and minds all over the world. She is a passionate advocate for poetry in all forms and her collection of rewritten *Fierce Fairytales* along with her latest book of poetry *Wild Embers* have taken the world by storm.

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# Discussion Notes



- 1. Walk into a room and ask anyone for their definition of poetry. No two people will be able to give you the same answer.** What is your definition of poetry? Why do you think it's so hard to define?
- 2.** Had you encountered performance-based poetry before reading *SLAM! You're Gonna Wanna Hear This?* Is it different from your previous experience of poetry?
- 3. Poetry gives you the freedom to make up your own rules.** Discuss how you think this is true. Do you think the poets in the book used different layouts in their poems to different effect?
- 4. This book is a manifesto for change in many ways.** Do you agree with this, why or why not? Do any of the themes strike you as calling for change?
- 5.** What are the different ideas of home that the poets convey in the first section of the book? What factors do you think make a person feel like they are at home in a country?
- 6.** One of the poets, Shagufta Iqbal, advises writers to **'be honest and vulnerable with your work'**. Do you think writing requires vulnerability? Do you think poetry necessitates it more than other forms of writing?
- 7.** Did you have a favourite theme or poem in this collection?
- 8.** Do you have any ideas or tips on how to be more confident when performing poetry? What would make you and the audience feel more at ease?

